

Liszt (Nuevas obras)

Handwritten musical score for Liszt, featuring a grand staff with treble and bass clefs. The music is marked "sempre legato".

Handwritten musical score for Liszt, featuring a grand staff with treble and bass clefs.

Handwritten musical score for Liszt, featuring a grand staff with treble and bass clefs. The music is marked "rallent." and "p".

Mussorgsky. Coronation Scene (Boris Godunov)

Handwritten musical score for Mussorgsky's Coronation Scene, featuring a grand staff with treble and bass clefs. Includes handwritten annotations: "T Ta S T", "mi M", and "reb M ?".

Handwritten musical diagram showing chord structures and fingerings. Includes notes like (reb), (sol), and (reb) with arrows indicating relationships.

rallentando

Handwritten musical score for Mussorgsky's Coronation Scene, featuring a grand staff with treble and bass clefs. Includes Russian lyrics: "уснул он под тихое пение. Баюшки, баю, баю." and dynamic markings like "pp" and "ppp".

Sempre moderato, pesante.

ff  
simile

f  
pp

Tranquillo.

1) 8  
p  
toco  
cresc.

senza espressione

Musical score for the first system, piano (p). The score is in G-flat major (two flats) and 3/4 time. It consists of two staves: a treble staff and a bass staff. The music is characterized by sustained chords and a slow, static feel.

Musical score for the second system, ending with the instruction "dim.". The notation continues with sustained chords in both staves, maintaining the static and somber mood.

Musical score for the third system, ending with the instruction "f energico" and an 8-measure repeat sign. The music transitions to a more active and energetic feel, with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

rallentando

уснул он под ти-хо-е пе-нье. Ба-юш-ки, ба-ю, ба-ю."

Musical score for the vocal line and piano accompaniment. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The score includes lyrics in Russian: "уснул он под ти-хо-е пе-нье. Ба-юш-ки, ба-ю, ба-ю." The piano accompaniment features chords and triplets, with dynamic markings like "p" and "ppp".

*rall.*

смерть се - ре - на - ду по - ёт:

*sf*

*Lo stesso tempo alla breve*

„В мра - ке не - во - ли, су - ро - вой и тес - ной,

*p sf*

Мо - ло - дость вя - нет тво - я;

*sf*

40

*f*

ры - царь не - ве - до - мый, силой чу - дес - ной ос - во - бо -

*mf*

3

## From the Island of Bali

De l'île de Bali

Auf der Insel Bali

Báli szigetén

1 Andante,  $\text{♩} = 184$ 

109

18

29

Musical score for measures 18-21. The piece is in 3/4 time. The right hand features a melodic line with slurs and fingerings (5, 2, 5). The left hand provides a rhythmic accompaniment with slurs and fingerings (5).

22

Musical score for measures 22-25. The right hand continues the melodic line. The left hand has a dynamic marking of *ff* (fortissimo) and includes fingerings (5).

26

Musical score for measures 26-30. The tempo marking *poco allarg.* (poco allargando) is present. The right hand has a dynamic marking of *sf* (sforzando). The left hand has a dynamic marking of *p* (piano).

(prol.  $\infty$ )

31 Andante  
*p, dolce*

Musical score for measures 31-35. The tempo is *Andante* and the mood is *p, dolce* (piano, dolce). The right hand has fingerings (2, 2) and a dynamic marking of *dim.* (diminuendo). The left hand has a dynamic marking of *p* and *m.s.* (mezzo sostenuto).

36

Musical score for measures 36-43. The tempo changes from *poco rit.* (poco ritardando) to *a tempo*. The right hand has a dynamic marking of *pp* (pianissimo). The left hand has a dynamic marking of *p*. The piece ends with a double bar line and a repeat sign.

(prol.  $\infty$ ) (1 min. 56 sec.) \*

EXAMPLE 5-5 Hindemith: *Ludus Tonalis* (1943), Interlude (No. IX), mm. 8-10  
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A musical score for piano, consisting of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and quarter notes, some with slurs. The lower staff is in bass clef and contains a bass line with chords and eighth notes. A dynamic marking 'p' is present in the first measure. The key signature has one flat (B-flat).

EXAMPLE 3-22 Scriabin's Mystic Chord

A musical score showing two versions of Scriabin's Mystic Chord, labeled (a) and (b). Each version consists of two staves (treble and bass clef) with chords. Version (a) has a treble staff with two chords and a bass staff with two chords. Version (b) has a treble staff with two chords and a bass staff with two chords. The key signature has one flat (B-flat).

EXAMPLE 3-23 Charles Ives: *Piano Sonata No. 2 (Concord)* (1915), II (Copyright © 1951 (Renewed) by Associated Music Publishers, Inc. (BMI) International copyright secured. All rights reserved. Reprinted by permission.)

A musical score for piano, consisting of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and quarter notes, some with slurs. The lower staff is in bass clef and contains a bass line with chords and eighth notes. A dynamic marking 'p' is present in the first measure. The key signature has one flat (B-flat). Below the score, the text "(faster and faster)" is written, followed by a dashed line.

Modéré (♩ = 88)  
(Dans un rythme sans rigueur et caressant.)

*p* très doux *p* *più p*

*pp* *pp expressif* *pp* *toujours pp*

*très doux*

*pp* *pp*



$C=0$

1

Mäßig (♩ = 120)

cantabile

The musical score is written for piano in 4/4 time, marked 'Mäßig (♩ = 120)' and 'cantabile'. It consists of two systems of staves. The first system has a treble and bass staff with a brace over them. The second system has a treble and bass staff with a brace over them. The music is in G major (one sharp) and features a melodic line in the treble and a supporting bass line. A dynamic marking 'p' is present. A large slur covers the first two systems. A double bar line is present between the systems. A fermata is placed over the final note of the first system. A double bar line is also present at the end of the second system.

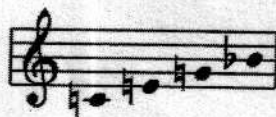


Center:   with target

Offset:

Source Set:

Costère Code:



**Density Tables:**

	1	0	0	0	1	0	0	1	0	0	1	0
	<b>C</b>	<b>C#</b>	<b>D</b>	<b>Eb</b>	<b>E</b>	<b>F</b>	<b>F#</b>	<b>G</b>	<b>G#</b>	<b>A</b>	<b>Bb</b>	<b>B</b>
<b>Cardinal:</b>	2	(1	1	2)	1	(3	1)	2	(1	2)	1	(3)
<b>Tonal major:</b>	5	(5	4	5	5	7	3	6	5	4	5	6)
<b>Tonal minor:</b>	(6	3	6	4	6	6	4	4	6	5	5	5)
<b>Tonal inverse minor:</b>	(6	4	4	6	5	5	5	6	3	6	4	6)
	<b>T0</b>	<b>T1</b>	<b>T2</b>	<b>T3</b>	<b>T4</b>	<b>T5</b>	<b>T6</b>	<b>T7</b>	<b>T8</b>	<b>T9</b>	<b>T10</b>	<b>T11</b>
<b>Transpositional:</b>	6	(8	6	6	6	9	4	9	6	6	6	8)
	<b>T0I</b>	<b>T1I</b>	<b>T2I</b>	<b>T3I</b>	<b>T4I</b>	<b>T5I</b>	<b>T6I</b>	<b>T7I</b>	<b>T8I</b>	<b>T9I</b>	<b>T10I</b>	<b>T11I</b>
<b>Inversional:</b>	(7	6	5	9	6	7	6	8	4	9	6	7)